# CART USER MANUAL

## bitonlive

V. 1.15.1.33

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# Cart

**Cart** is the auxiliary sequencer of **BitOnLive**, which allows you to play a sequence of audio files without affecting the sequence scheduled and programed through **Philo Media Manager**.

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### Overview

The Cart is conceived as a CD player and allows you to display the data relating to the element in play and the list of the various

elements inserted in the sequencer.

00:05.8	BED signal	
-46 -44 -42 -40 -38 -36 -34 -32	2 -30 -28 -26 -24 -22 -20 -18 -16 -14	12 -10 -8 -6 -4 -2 0
	Auto	off 🔅
Title	Artist	Duration
A HOLLY JOLLY CHRI.	BURL IVES	02:07.9
7 SECONDS	YOUSSOU N`DOUR	04:25.7
SIGLA NEWS		00:06.0
ANGELS	ROBBIE WILLIAMS	04:15.6

The first visible data is the countdown of the element in the play that allows you to know the time remaining at the end of the execution of the song.

To the right is indicated the title and artist (if present) of what is playing and graphically also indicates the point of playing the song.

In the section below are reported the keys for the reproduction and the key for the configuration.

In the last section is visible for a list of the various elements charged.

### Settings

For the correct operation of the application, it is necessary to configure the settings through the key



#### Output Device

In the first tab of the window, it is possible to configure the output of the Cart



Device: audio output device

Direct Stream:

- Enable: Enable or disable streaming directed toward an IP address
- Host IP Address: IP address where to send the audio stream
- Host Port: communication port

#### Mix Out Setting

In the second tab you can set the behavior of the switch between one element and the next one



Default Offset MixOut: time interval in milliseconds of mixout in switch between a song and the other.

#### Audio Processor

In the last tab you can add an internal or external audio signal processor to the output signal

🧮 Option(1.15.1.33)				_ 🗆 X
Pag1 Pag2 Audio Proc	essing			
Processing Type Internal External	Internal External			
	Dinamic Amplify		Compressor	
	Enabled	Default	Enabled	Default
	ReleaseTime	5	DecayTime	1
	Max Amplification		GainDB	
	Attack Time	20 ••	ThresholdDB	0
				Abort

#### <u>Internal</u>

#### **Dinamic Amplify**

Enabled: Indicates if the amplifier is activated or deactivated Release time (ms): release time of the compressor in millisecond Max amplification db: maximum amplification expressed in db Attack time (ms): etching time of the compressor in milliseconds

#### **Compressor**

Enabled: Indicates whether the compressor is activated or deactivatedDelay time (ms): response time of the compressor in millisecondsGain db: Gain of compressor in decibelsThreshold db: threshold of compressor expressed in decibels

The two buttons

Default show the settings to their initial values.





Dsp Filename: path and name of the file corresponding to the signal processor that you want to use.



#### Use

#### **Function Keys**

	If the player has not yet made any reproduction plays the first song in the list, otherwise resounds the last song played. Pressed twice performs the function of pause.
	Stop playback of the player and disables the auto play mode.
H	Plays the last song played by the player. Pressed during playback causes restart the element from the beginning.
<b>₩</b>	Starts the next item in the list. If the list is empty plays the last element played by the player.
ф (ф	Enable the function of the loop of the track that is playing or the next if the player is empty.
Auto Off	Enables or disables the autoplay mode of the playlist loaded until you get to the last element. When Enabled is automatically start playing the first item in the list.
發	Opens the window of the settings.

#### Loading

You can upload audio files inside the **cart** through drag and drop from any section of the Playout (Ladder, library and from other applications outside of **BitOnLive**) or directly from your PC (desktop or other windows).

#### Mix

The passage between one element and the next one (given by the function Automatic ON or through the NEXT) follows the rules of mix set by the tabs in the database of **Philo Media Manager.** If you have not set the point of the mix or if the songs were loaded directly from the PC to the mix between the songs will follow the rules set in the Setting (**Default MixOut Offset**). The times of mixes are completely ignored only with the function of "**loop**" active, the element will be played between the MarkIn and MarkOut without blur.



#### **Navigation**

In the mode of play and/or pause it is possible to move the execution point to the song with a click of the mouse in the section reserved to the title and artist playing.

WITHOUT YOU DAVID GUETTA FEAT USHER

WITHOUT YOU DAVID GUETTA FEAT USHER

This box is colored green for graphically indicate the location of the play with respect to the duration of the song. Close to the end of the play, the box turns red.

#### Automatic and Loop

The function of "**Automatic ON**" is deactivated every time the STOP key stops the playback.

The function "loop" is deactivated whenever you change the song that is currently playing: through the buttons **STOP** and **NEXT**.