

KHRONOS PLAYER USER MANUAL

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Khronos Player

Khronos Player is a useful tool for listening, controlling and extracting audio or video recorded with Khronos Logger, even on a remote computer on the same network.

It allows you to monitor the recordings made in a simple and intuitive way.

Using the insertion of marker, it is possible to extract portions of audio or video.

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Working area

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| 4/2019 06:55:34 | 3:43 Let in the Sun | Take That | Take That - Let In The Sun.mp4 | 3 13/22 | | |
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| 44 45 46 47 48 4 21 22 23 Ven 12 sab 13 | 42 43 44 45 46 47 48 49 50 51 52 00 3 do | 49 50 51 52 53 54 55 56 57 58 59 00 53 54 55 56 57 58 01 02 03 03 0 m14 lun 15 | 01 02 03 04 05 06 07 08 09 10 11 12 13 59 00 01 02 03 04 44 05 06 03 04 03 04 mar 16 mer 1 aprile 2019 | 14 15 16 17 18 19 20 05 06 07 08 08 98 7 99 7 91 7 91 91 91 91 91 91 91 91 91 91 91 91 91 9 | 21 22 24 25 26 27 28 29 30 31 09 10 11 12 13 09 10 11 12 13 09 10 11 0 11 0 11 0 10 11 0 10 11 0 12 13 0 0 10 11 0 10 11 0 10 10 10 10 | 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 14 15 16 17 18 19 20 21 22 23 12 13 14 15 16 17 18 19 20 21 22 23 12 13 14 15 16 17 18 19 20 21 22 23 12 13 14 15 16 17 18 19 20 12 12 13 12 13 12 13 14 15 16 10 12 12 13 14 15 16 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 |
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| 44 45 46 47 48 4 21 22 23 23 24 23 24 <th>42 43 44 45 60 51 52 40 50 51 52 50 52 52 53 60 7 9 900 50 60 50 52 52 52 60 53 60 53 52<th>[49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [57] [56] [56] [57] [58] [59] [57] [56] [57] [58] [58] [57] [57] [58] [58] [57] [57] [58] [58] [58] [57] [58] [58] [58] [58] [58] [58] [58] [58]</th><th>10 (2) (2) (3) (4) (5) (6) (07) (5) (2) (1) (1) (12) (12) (12) (12) (12) (</th><th>14 15 16 17 18 10 05 06 07 08 7 08 0 08 90 00 08 09 90 00 08 09 90 00:02:03:08,271 PCR 00:02:03:08 90 00:02:03:06,023 19 00:02:03:06 90 00:02:03:06,03 10 00:02:03:06 90 00:02:03:06,03 0 10</th><th>121 122 123 124 125 125 127 129 129 130 131 09 10 11 12 13 09 10 11 0 11 0 18 ven 19 82007</th><th>32 33 34 35 36 37 39 39 40 41 42 43 44 45 46 47 48 49 50 14 15 10 17 18 19 12 20 21 22 23 12 13 14 15 16 1 sab 20 dom 21 jun 22</th></th> | 42 43 44 45 60 51 52 40 50 51 52 50 52 52 53 60 7 9 900 50 60 50 52 52 52 60 53 60 53 52 <th>[49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [57] [56] [56] [57] [58] [59] [57] [56] [57] [58] [58] [57] [57] [58] [58] [57] [57] [58] [58] [58] [57] [58] [58] [58] [58] [58] [58] [58] [58]</th> <th>10 (2) (2) (3) (4) (5) (6) (07) (5) (2) (1) (1) (12) (12) (12) (12) (12) (</th> <th>14 15 16 17 18 10 05 06 07 08 7 08 0 08 90 00 08 09 90 00 08 09 90 00:02:03:08,271 PCR 00:02:03:08 90 00:02:03:06,023 19 00:02:03:06 90 00:02:03:06,03 10 00:02:03:06 90 00:02:03:06,03 0 10</th> <th>121 122 123 124 125 125 127 129 129 130 131 09 10 11 12 13 09 10 11 0 11 0 18 ven 19 82007</th> <th>32 33 34 35 36 37 39 39 40 41 42 43 44 45 46 47 48 49 50 14 15 10 17 18 19 12 20 21 22 23 12 13 14 15 16 1 sab 20 dom 21 jun 22</th> | [49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [57] [56] [56] [57] [58] [59] [57] [56] [57] [58] [58] [57] [57] [58] [58] [57] [57] [58] [58] [58] [57] [58] [58] [58] [58] [58] [58] [58] [58] | 10 (2) (2) (3) (4) (5) (6) (07) (5) (2) (1) (1) (12) (12) (12) (12) (12) (| 14 15 16 17 18 10 05 06 07 08 7 08 0 08 90 00 08 09 90 00 08 09 90 00:02:03:08,271 PCR 00:02:03:08 90 00:02:03:06,023 19 00:02:03:06 90 00:02:03:06,03 10 00:02:03:06 90 00:02:03:06,03 0 10 | 121 122 123 124 125 125 127 129 129 130 131 09 10 11 12 13 09 10 11 0 11 0 18 ven 19 82007 | 32 33 34 35 36 37 39 39 40 41 42 43 44 45 46 47 48 49 50 14 15 10 17 18 19 12 20 21 22 23 12 13 14 15 16 1 sab 20 dom 21 jun 22 |
| 44 45 74 8 - 4 43 748 - 21 22 23 - 9 9 12 23 12 23 - 9 12 23 - 12 23 - 14 41 41 12 23 - - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 14 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - - 13 12 - 12 - 12 - - 13 12 - 13 12 - - 13 12 - - 13 12 - - 13 12 - - 13 12 - - 13 12 - | 42 43 44 45 46 47 48 50 51 52 00 50 52 </th <th>421 E0 131 E0 153 E4 155 156 177 158 150 1001 53 54 55 55 57 58 01 02 03 0 0 m 14 bun 15 bun 15 bun 15 bun 15 Channel Title Channel Channel Channel channel CH1 UWALTRA STORIA CH1 UWorld CH1 CH</th> <th>Artist Filename Artist Filename Zucchero 2155-1.0% Zucchero 2155-1.0% Zucchero 2155-1.0% Zucchero 2155-1.0% Zucchero 2109-1.0% Zucchero 2153-1.0% Zucchero 2109-1.0% Zucchero 2109-1.0% Zucchero 2109-1.0% Zucchero 209-1.0% Zucchero 20-1.0%</th> <th>Duration Cat 7 08 7 08 00003106,271 08 0000223,270 03 0000233,08,271 090 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000247,370 03 0000223,380 1 0000223,380 1 0000223,380 1</th> <th>121 [22] [23] [24] [25] [26] [27] [26] [25] [26] [25] [26] [26] [26] [26] [26] [26] [26] [26]</th> <th>132 133 143 135 166 137 139 139 140 141 142 143 144 145 146 147 148 149 150 14 15 16 17 18 19 20 21 22 23 12 13 15 26 3 sab 20 dom 21 lun 22</th> | 421 E0 131 E0 153 E4 155 156 177 158 150 1001 53 54 55 55 57 58 01 02 03 0 0 m 14 bun 15 bun 15 bun 15 bun 15 Channel Title Channel Channel Channel channel CH1 UWALTRA STORIA CH1 UWorld CH1 CH | Artist Filename Artist Filename Zucchero 2155-1.0% Zucchero 2155-1.0% Zucchero 2155-1.0% Zucchero 2155-1.0% Zucchero 2109-1.0% Zucchero 2153-1.0% Zucchero 2109-1.0% Zucchero 2109-1.0% Zucchero 2109-1.0% Zucchero 209-1.0% Zucchero 20-1.0% | Duration Cat 7 08 7 08 00003106,271 08 0000223,270 03 0000233,08,271 090 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000223,270 03 0000247,370 03 0000223,380 1 0000223,380 1 0000223,380 1 | 121 [22] [23] [24] [25] [26] [27] [26] [25] [26] [25] [26] [26] [26] [26] [26] [26] [26] [26] | 132 133 143 135 166 137 139 139 140 141 142 143 144 145 146 147 148 149 150 14 15 16 17 18 19 20 21 22 23 12 13 15 26 3 sab 20 dom 21 lun 22 |
| 44 45 46 47 48 42 22 23 ven 12 28 12 24 23 24< | 42 43 44 45 16 47 48 50 51 52 00 45 20 51 52 00 46 20 50 50 50 46 20 50 50 50 50 50 | 147 150 151 152 154 155 156 157 158 150 157 158 150 157 158 150 157 158 150 157 158 150 157 158 150 157 158 150 157 158 150 157 158 150 157 158 150 157 158 150 157 158 150 157 158 150 <th>Artist Filename 39 00 01 02 03 04 39 00 02 03 04 05 34 05 06 07 mer 1 mar 15 mer 1 aprile 2015 Zucchere 2:1553-1 was Zucchere 2:153-1 was CUCCHERO 1812-1.WAI Zucchere 2:153-1 was CUCCHERO 1812-1.WAI Zucchere 2:153-1 was Zucchere 2:153-1 was</th> <th>Display Display <t< th=""><th>121 122 223 24 223 26 27 26 29 30 31 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 01 11 12 13 0 0 02 10 11 12 13 0 03 Ven 19 Ven 19 Ven 19 Ven 19</th><th>132 133 134 135 136 137 138 139 140 142 142 143 444 145 146 47 148 149 150 14 15 10 17 18 19 20 21 22 23 12 13 14 15 16 1 sab 20 dom 21 jun 22</th></t<></th> | Artist Filename 39 00 01 02 03 04 39 00 02 03 04 05 34 05 06 07 mer 1 mar 15 mer 1 aprile 2015 Zucchere 2:1553-1 was Zucchere 2:153-1 was CUCCHERO 1812-1.WAI Zucchere 2:153-1 was CUCCHERO 1812-1.WAI Zucchere 2:153-1 was | Display Display <t< th=""><th>121 122 223 24 223 26 27 26 29 30 31 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 01 11 12 13 0 0 02 10 11 12 13 0 03 Ven 19 Ven 19 Ven 19 Ven 19</th><th>132 133 134 135 136 137 138 139 140 142 142 143 444 145 146 47 148 149 150 14 15 10 17 18 19 20 21 22 23 12 13 14 15 16 1 sab 20 dom 21 jun 22</th></t<> | 121 122 223 24 223 26 27 26 29 30 31 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 09 10 11 12 13 0 01 11 12 13 0 0 02 10 11 12 13 0 03 Ven 19 Ven 19 Ven 19 Ven 19 | 132 133 134 135 136 137 138 139 140 142 142 143 444 145 146 47 148 149 150 14 15 10 17 18 19 20 21 22 23 12 13 14 15 16 1 sab 20 dom 21 jun 22 |
| 44 45 46 47 48 4 21 22 23 23 24 23 24 <td>42 43 44 45 60 51 52 900 00<</td> <td>147 150<td>10 (20 (20 (34) (05 (06 (07 (36) (02 (10 (14 (12 (13 (13 (14 (15 (14 (14 (14 (14 (14 (14 (14 (14 (14 (14</td><td>14 E5 17 18 19 18 19 10<</td><td>22 (22 28 24 (22) 66 (27) (23) (25) (31) (32) (36) (37) (36) (37) (36) (37) (36) (37) (36) (37) (3</td><td>132 153 154 155 156 177 159 159 401 447 142 149 444 145 146 407 150 14 15 16 17 16 19 20 121 22 23 12 13 14 15 16 1 sab 20 dom 21 un 22 sab 20 dom 21 un 22</td></td> | 42 43 44 45 60 51 52 900 00< | 147 150 <td>10 (20 (20 (34) (05 (06 (07 (36) (02 (10 (14 (12 (13 (13 (14 (15 (14 (14 (14 (14 (14 (14 (14 (14 (14 (14</td> <td>14 E5 17 18 19 18 19 10<</td> <td>22 (22 28 24 (22) 66 (27) (23) (25) (31) (32) (36) (37) (36) (37) (36) (37) (36) (37) (36) (37) (3</td> <td>132 153 154 155 156 177 159 159 401 447 142 149 444 145 146 407 150 14 15 16 17 16 19 20 121 22 23 12 13 14 15 16 1 sab 20 dom 21 un 22 sab 20 dom 21 un 22</td> | 10 (20 (20 (34) (05 (06 (07 (36) (02 (10 (14 (12 (13 (13 (14 (15 (14 (14 (14 (14 (14 (14 (14 (14 (14 (14 | 14 E5 17 18 19 18 19 10< | 22 (22 28 24 (22) 66 (27) (23) (25) (31) (32) (36) (37) (36) (37) (36) (37) (36) (37) (36) (37) (3 | 132 153 154 155 156 177 159 159 401 447 142 149 444 145 146 407 150 14 15 16 17 16 19 20 121 22 23 12 13 14 15 16 1 sab 20 dom 21 un 22 sab 20 dom 21 un 22 |
| 44 45 17 48 47 48 48 21 22 23 23 24 38 12 23 23 24 35 14 35 14 35 14 35 14 35 14 35 14 35 14 35 14 35 14 35 14 35 36 </th <td>42 43 44 45 60 51 52 90 00 1 52 60 60 61 52 91 00 0 1 52 60</td> <td>421 E0 531 E0 53 E4 55 56 57 28 50 001 53 54 55 55 57 58 01 02 03 0 01 02 03 0 01 02 03 0 01 02 03 0 01 02 03 0 01 02 03 0 01 02 03 0 02 03 0 03 00 0 04 00 0 05 00 0 03 0 04 00 0 05 00 0 03 0 04 00 0 05 00 0 05 00 0 06 0 07 0 08 00 0 09 0 09 0 00 0 00 0 00 0 01 0 02 0 03 0 04 0 04 0 05 0 05 0 06 0 07 0 08 0 09 0 00 0 00 0 00 0 00 0 00 0</td> <td>10 C0 20 (24) 05 (06) 07 (20) (21) (12) (12) (12) (12) (12) (12) (12</td> <td>Duration Cate 7 08 0 08 0 08 0 08 0 08 0 08 0 08 0 08 0 00 0 023 0 02235,460 0 000223,5400 0 000223,5400 0 000223,730 0 000223,730 0 000224,730 0 000224,300 0 000224,300 0 00024,300 0 00024,300 0 00024,300 0 00024,600 0 00004,000 00004,000 0000 00004,000 0000 00004,000 0000 00004,000 0000 00004,000 0000 00004,000 0000 000004,000 0000 000004,000 0000 <!--</td--><td>22 122 23 24 22 326 27 26 29 90 31 99 10 11 12 13 99 10 11 10 11 99 10 11 10 10 99 10 10 11 10 10 90 10 10 10 10 10 10 10 10 10 90 10 10 10 10 10 10 10 90 10 10 10 10 10 10 10 10 10 10 10 10 10</td><td>132 133 134 135 136 137 139 139 140 141 142 143 441 165 146 477 148 149 150 14 15 16 17 18 15 15 15 12 13 15 15 15 3 sab 20 dom 21 lun 22 3 sab 20 dom 21 lun 22 4 dom 21 lun 22</td></td> | 42 43 44 45 60 51 52 90 00 1 52 60 60 61 52 91 00 0 1 52 60 | 421 E0 531 E0 53 E4 55 56 57 28 50 001 53 54 55 55 57 58 01 02 03 0 01 02 03 0 01 02 03 0 01 02 03 0 01 02 03 0 01 02 03 0 01 02 03 0 02 03 0 03 00 0 04 00 0 05 00 0 03 0 04 00 0 05 00 0 03 0 04 00 0 05 00 0 05 00 0 06 0 07 0 08 00 0 09 0 09 0 00 0 00 0 00 0 01 0 02 0 03 0 04 0 04 0 05 0 05 0 06 0 07 0 08 0 09 0 00 0 00 0 00 0 00 0 00 0 | 10 C0 20 (24) 05 (06) 07 (20) (21) (12) (12) (12) (12) (12) (12) (12 | Duration Cate 7 08 0 08 0 08 0 08 0 08 0 08 0 08 0 08 0 00 0 023 0 02235,460 0 000223,5400 0 000223,5400 0 000223,730 0 000223,730 0 000224,730 0 000224,300 0 000224,300 0 00024,300 0 00024,300 0 00024,300 0 00024,600 0 00004,000 00004,000 0000 00004,000 0000 00004,000 0000 00004,000 0000 00004,000 0000 00004,000 0000 000004,000 0000 000004,000 0000 </td <td>22 122 23 24 22 326 27 26 29 90 31 99 10 11 12 13 99 10 11 10 11 99 10 11 10 10 99 10 10 11 10 10 90 10 10 10 10 10 10 10 10 10 90 10 10 10 10 10 10 10 90 10 10 10 10 10 10 10 10 10 10 10 10 10</td> <td>132 133 134 135 136 137 139 139 140 141 142 143 441 165 146 477 148 149 150 14 15 16 17 18 15 15 15 12 13 15 15 15 3 sab 20 dom 21 lun 22 3 sab 20 dom 21 lun 22 4 dom 21 lun 22</td> | 22 122 23 24 22 326 27 26 29 90 31 99 10 11 12 13 99 10 11 10 11 99 10 11 10 10 99 10 10 11 10 10 90 10 10 10 10 10 10 10 10 10 90 10 10 10 10 10 10 10 90 10 10 10 10 10 10 10 10 10 10 10 10 10 | 132 133 134 135 136 137 139 139 140 141 142 143 441 165 146 477 148 149 150 14 15 16 17 18 15 15 15 12 13 15 15 15 3 sab 20 dom 21 lun 22 3 sab 20 dom 21 lun 22 4 dom 21 lun 22 |

The parts of the work area of Khronos Player are:

- A => Configuration Keys.
- B => Transmitted Log.
- C => Function keys.
- D => Player.
- E => Timeline.
- F => Channel Library (only combined with K-Play).

Configuration keys

| ÷ | Add Folder |
|---|----------------|
| | Select Channel |
| | Remove Folder |
| | Log Folder |
| | Aspect |
| | Preview |
| | Slider image |
| | Show frame |
| | Exit |

Adds the folder path of recorded files by creating a new channel Removes the registration file folder and all related information Choose the desired channel to view its contents Match the Logs folder to the open channel Modify the preview format (only for video channel) Active the audio or video preview Show frame previews along the timeline (only for video channel) Show frames when hovering over the timeline (only for video channel)

Close the application



Function keys

| Set the e |
|-----------|
| Extract t |
| Extract t |
| |

Set the starting point for selecting the desired portion of audio or video

Set the ending point for selecting the desired portion of audio or video

xtract the selected portion of audio or video

Extract the image of the video playback point (only for video channels)

Log

If configured, show the channel transmission log in the upper left section of the window.

| | | Length | Description | Artist | Filename | * |
|---|---------------------|--------|---------------------------|-------------------|--------------------------------|---|
| ► | 11/11/2018 00:02:27 | 0 | CLOCKEVENTS 00:00:00 | | | - |
| | 11/11/2018 00:02:27 | 0 | STOPSET 00:00:00 00:04:00 | | | |
| | 11/11/2018 00:02:27 | 0 | BIANCO 50 millisecondi+ A | | M:\AUDION1\JINGLES\0021.WAV | |
| | 11/11/2018 00:02:27 | 0 | AUTOMATICO | | | |
| | 11/11/2018 00:02:27 | 3:40 | ONE STEP@KISSING THE P | KISSING THE PINK | 378-407.MP3 | |
| | 11/11/2018 00:06:07 | 37 | PROMO YOU ARE N1 2018 | RADIO N1 | JINGLESNEW\0103499.wav | |
| | 11/11/2018 00:06:45 | 3:53 | LIFTED | LIGHTHOUSE FAMILY | 4094-11.WAV | |
| | 11/11/2018 00:10:38 | 9 | asc_Denise Mozzate (CO) | | JINGLE ASCOLTATORI\0101222.mp3 | |
| | 11/11/2018 00:10:48 | 3:35 | TUTTO TUA MADRE | J-AX | 29180-1.wav | |
| | 11/11/2018 00:14:24 | 6 | %JINGLE CANTATO 03 MU | | JINGLESNEW\0103476BIS.mp3 | |
| 4 | ***************** | | | | 101 C 11111 | * |

Selecting a row of the list the pointer on the timeline and the player preview will move to the beginning of the indicated file.

It is possible to navigate along the registration files by scrolling the log table. For any row are indicated:

- Day and time of transmission
- Duration
- Title
- Artist
- Filename



Player

Audio

Video



The player allows user to listen to or view the recording files of the selected channel starting from the position of the yellow pointer in the Timeline and move quickly along the recording with the use of the following keys:

| Pla | y 📔 Pause |
|-----|-----------|
| | |
| | |
| K | |

Start or stop playback

Forward or backward 10 seconds

Forward or backward 1 second

Forward or backward 1 frame (only for video channels)

Timeline

| Extrac | t sta | art | 27 | 7/11 | L/20 | 18 | 04:0 | 13:5 | 50,5 | 9 | | | Ex | tra | cto | end | | 27/: | 1/: | 2018 | 3 04 | :07 | 43,1 | 09 | | | | | | | | | | | | | | | | | | |
|--------|-------|-----|----|------|---------|-----|------|------|------|------|-----|----|----|-----|-----|---------------|----|------|-----|------|------|-----|------|----|-----|----|-----|-----|----|----|----|----|----|-----|----|----|------|-------|------|----|----|------|
| Durati | on | | | | 00: | 03: | 52,5 | 50 | | | I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 04 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | 13 | 3 14 | + 1 | 5 : | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 3 24 | 25 | 26 | 27 | 28 | 29 | 30 |) 3 | 1 3 | 23 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 9 40 |) 4 | ¥1 4 | 42 | 43 | 44 4 |
| 48 | 49 | , | 50 | | 51 | | 52 | | 5 | 3 | T | 54 | T | 55 | | 56 | | 57 | , | 5 | 3 | 5 | , | 00 | 5 | 0 | 1 | | 32 | T | 03 | | 04 | 1 | 0 | 5 | | 16 | Ť | 07 | | 08 |
| 18 | | | 19 | | | | 20 | | | | 2 | 21 | | | | 22 | | | | 23 | | | | 00 |) | | | C |)1 | | | | 02 | 2 | | | 0: | 3 | | | | 04 |
| | gio | 22 | | | | | ١ | /en | 123 | | | | | | | 2 | ab | 24 | | | | | | C | lom | 25 | | | | | | | | lun | 26 | | | | | | | ma |
| | | | | | ottobre | | | | | re 2 | 018 | | | | | novembre 2018 | | | | | | | | | | | | | | | | | | | | | | | | | | |

- Timeline rows represent:
- Seconds
- Minutes
- Hours
- Days
- Months

The periods highlighted in green indicate the presence of the recording files, in Red where the recordings are not present, and in dark green, the interval selected through the function keys.

The Yellow pointer indicates the playback position. Clicking on the desired time along the Timeline will move the pointer and the playback position.

Library (only in the presence of the K-Play application)

| Songs Clip | os Commercials Shows | Program | ns | | | | | | | |
|------------|----------------------|---------|---------|----------------------|-----------------------|----------------------------------|-------------|--------------|----------|---|
| Y5 | | ^ | I 😼 🗙 🕂 | 7032 / 2 | 22081 | Y | | | | |
| -73 | | | ID 🗠 | ¹ Channel | Title | Artist | Filename | Duration | Category | 1 |
| - Filters | | | 309257 | CH1 | MAD LOVE | MABEL | 29840-1.wav | 00:02:09,588 | Q 1 | |
| Group | | | 309264 | CH1 | TALK | KHALID | 29841-1.wav | 00:02:36,375 | Q 1 | |
| | | - | 309265 | CH1 | 3 NIGHTS | DOMINIC FIKE | 29842-1.wav | 00:02:17,569 | Q 1 | |
| Туре | Description | | 309268 | CH1 | SPIRIT | BEYONCE' | 29843-1.wav | 00:03:17,030 | Q 1 | |
| | | | 309269 | CH1 | LOUDER | REAUBEAU E LORIS CIMINO E TWAN R | 29844-1.wav | 00:02:02,800 | Q 1 | |
| | | | 309270 | CH1 | DANCING IN THE STREET | THE STRUTS | 29845-1.wav | 00:02:25,206 | Q 1 | |
| | | | 309271 | CH1 | LOCO CONTIGO | DJ SNAKE E JBALVIN | 29846-1.wav | 00:02:25,195 | Q 1 | |
| | | | 309272 | CH1 | EASIER (SEEB RMX) | 5 SECONDS OF SUMMER | 29847-1.wav | 00:02:05,751 | Q 1 | |
| | | | 309273 | CH1 | BAD GUY | BILLIE EILISH E JUSTIN BIEBER | 29848-1.wav | 00:02:34,816 | Q 1 | C |
| | | | 309274 | CH1 | HIGHER LOVE | KYGO E WHITNEY HOUSTON | 29849-1 way | 00·02·28 078 | 0.1 | 1 |
| | | 1 | | | | 11 | | | • | |

If the system also includes the K-Play web application, the software also includes the part of the library linked to the Philo Media

Manager database.

You can select the desired table:

- Songs
- Clip
- Shopping
- Shows
- Programs

Searching and viewing through the library works like for Philo Media Manager and Flu-O Playout.

Search with Filters

The section on the left allows you to filter the contents of the selected table with respect to Category, Group and / or Filters (set

in Philo Media Manager).

To apply the filter double click on the desired item in the list.

To make a selection of multiple filters, right-click and select "Multiple Selection".

To cancel the filters and return to the whole archive view, click the right mouse button in the lower pane and select "Cancel all"

| Songs Cli | ps Commercials Shows I | Program | s | | | | | | |
|-----------|------------------------|---------|--------|------------------------|-----------------------|----------------|------------|--------------|----------|
| - Catego | ry | ~ | | 🕱 1/ | 471 | | 7 | | |
| | | | ID | △ ¹ Channel | Title | Artist | Filename | - Duration | Category |
| 01 | | ▶ | 243763 | CH1 | Un Giorno Migliore | Lunapop | 6683-1.WAV | 00:02:51,230 | 01 |
| - 00 | | | 243845 | CHI | 1050 | Gabrielle | 6780-1.WAV | 00:02:15,700 | 01 |
| -1 | | * | 243899 | CH1 | In Bianco E Nero | Carmen Consoli | 6964-1.WAV | 00:02:24,300 | 01 |
| Туре | Description | | 243900 | CH1 | La Tua Ragazza Sempre | Irene Grandi | 6966-1.WAV | 00:02:48,690 | 01 |
| Category | 01 | _ | 243901 | CH1 | Il Timido Ubriaco | Max Gazze' | 6982-1.WAV | 00:02:24,000 | 01 |
| | Refresh | | 243915 | CH1 | My Heart Goes Boom | French Affair | 7078-1.WAV | 00:02:23,070 | 01 |
| | Clear All | | 243937 | CH1 | Don't You Worry | Madasun | 7320-1.WAV | 00:02:39,460 | 01 |
| | Remove 01 | | 243973 | CH1 | In These Shoes | Kirsty Mc Coll | 7315-1.WAV | 00:02:20,840 | 01 |
| | Multiple selection | | 243998 | CH1 | L'astronauta | Straga' | 7556-1.WAV | 00:02:24,540 | 01 |
| | | | 244047 | CH1 | Shackles (Prase You) | Mary Mary | 7677-1 WAV | 00.02.38 740 | 01 |
| | | • | | | | | | | , |

Text search

To search for a record, select the header of the column you want to search and type the first few letters of what we want to find.

| Songs Clips Commercials Shows Progra | ams | | | | | | |
|--------------------------------------|---------|---------|-------------------------|-----------------------------|-------------|--------------|------------|
| - Category | I 🕨 🗙 🕂 | 254 | 471 Nadonna | 9 | | | |
| 2 | ID | Channel | Title | Artist | Filename | Duration | Category ^ |
| -01 | 244139 | CH1 | Don't Tell Me | Madonna | 7942-1.WAV | 00:02:51,730 | 01 |
| 0B | 252482 | CH1 | 4 Minutes | Madonna | 266-4.WAV | 00:02:30,360 | 01 |
| -1 - | 254966 | CH1 | Revolver | Madonna | 15240-1.WAV | 00:02:19,860 | 01 |
| Type Description | 257034 | CH1 | Give Me All Your Luvin' | Madonna | 17126-1.WAV | 00:02:04,840 | 01 |
| Category 01 | 255564 | CH1 | You're Not Alone | Mads Langer | 15756-1.WAV | 00:02:26,840 | 01 |
| | 261024 | CH1 | Cold Water | Major Lazer E Justin Bieber | 20870-1.WAV | 00:02:24,750 | 01 |
| | 253848 | CH1 | Come Foglie | Malika Ayane | 14241-1.WAV | 00:02:24,800 | 01 |
| | 254437 | CH1 | Contro Vento | Malika Ayane | 14912-1.WAV | 00:02:28,050 | 01 |
| | 255222 | CH1 | Ricomincio Da Qui | Malika Ayane | 15439-1.WAV | 00:02:36,550 | 01 |
| | 260173 | CH1 | Senza Fare Sul Serio | Malika Ayang | 20025-1 WAV | 00.02.13 950 | 01 * |

Using the "green" search box in the same way, the results will be filtered, ie only those corresponding to the search performed will be seen.

| Songs Clip | s Commercials | Shows | Progra | ms | | | | | | |
|------------|---------------|-------|--------|-----------|---------|-------------------------|---------|-------------|--------------|------------|
| E-Categor | y | | - | 1 🕞 🗙 ∓ 8 | 254 / 4 | 471 | | Madonna | | |
| 2 | | | | ID | Channel | Title | Artist | Filename | Duration | Category ^ |
| - 01 | | | | 244139 | CH1 | Don't Tell Me | Madonna | 7942-1.WAV | 00:02:51,730 | 01 |
| 0B | | | | 252482 | CH1 | 4 Minutes | Madonna | 266-4.WAV | 00:02:30,360 | 01 |
| -1 | | | - | 254966 | CH1 | Revolver | Madonna | 15240-1.WAV | 00:02:19,860 | 01 |
| Туре | Description | | | 257034 | CH1 | Give Me All Your Luvin' | Madonna | 17126-1.WAV | 00:02:04,840 | 01 |
| Category | 01 | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | - |
| | | | | • | | | | | | F. |

View customization

It is possible to customize the view by moving the columns to the right and left; to do this, click on the column header and, keeping the left mouse button pressed, drag the column to the desired position and then release it.

It is also possible to decide which columns to show / hide and change the order. Click on the 💷 button, among those circled in red in the following image.

| | I 🛛 🗙 🕨 | 7032 | / 22081 | |
|---|---------|-----------------------|----------|--|
| | ID | ^{∆¹} Channel | Title | |
| | 309257 | CH1 | MAD LOVE | |
| | 309264 | CH1 | TALK | |
| - | 200205 | C111 | 2 MICHTO | |



A form will open with the list of fields available to the user.

| Nascondi | Visualizza | |
|--|--|--|
| Anno Apertura AudioChannel AudioProfile BPM Compositore Contenuto CopyR1 CopyR1 CopyR5 CopyR5 CopyR6 CopyR7 CopyR8 CopyR9 CreationDate CropB CropL CropL CropR CropT Dettagli Programma Durata file Energia Etichetta FadeInOffset FadeOutOffset File audio ID ID_AutomationDefault | Canale Codice Titolo Categoria Gruppo Artista Album Sorgente Nome file Durata Mark IN Mark OUT Intro Outro Data modifica Tempo prolungamento Forza Field | |
| | Salva Annulla | |

In the left box are the hidden columns, in the right one the visible columns; to move the columns from one side to the other

select them and press the arrow that indicates the destination.

To set the display order, select the column and, keeping the left mouse button pressed, drag it to the desired position, or use

the 💼 and 💌 keys to the right of the box.

Click on Save to confirm the changes made.

To save the view created, click on the 🔛 button and a window will open in which to insert the name to assigne to the view set.



After that, user will be able to select the saved views, using the 🔛 button, and delete them with the 💌 button.

Configuration

The following configuration procedure is necessary only if the **Khronos Playout** works in stand-alone mode. If it work with the **K-Play** application, it will take the configurations directly from **K-Play**. (See **K-Play Manual**)

New Folder

Click "Add Folder" and select the folder where you saved the recordings made with **Khronos Logger**. You can add more channels.

Enter the name of the channel

| | RN1 TV : \\192.168.14.207\ | VIDEOLOGGER | CH1\RN1 | TV_2019-04-15_16.0 | 0.00.MP4 | |
|-----|-----------------------------|--------------|-----------|--------------------|------------------|-----------|
| | 🕂 🛛 Add Folder | Remove F | older | Select Channel | Log Folder | Aspect |
| RN | 11 TV | | | | | |
| \\1 | 192.168.14.207\videologger\ | CH1\ONAIR-1\ | | | | |
| | | Length | Descript | ion | Artist | Filename |
| | 15/04/2019 16:18:57 | 8 | BREAK 1 | | JINGLE | break1_mp |
| | 15/04/2019 16:19:06 | 3:40 | Stitches | | Shawn Mendes | Shawn Me |
| | 15/04/2019 16:22:46 | 8 | BREAK 4 | Cerca cartella | | 4_mp |
| | 15/04/2019 16:22:55 | 3:27 | Say My I | Open folder | | Gue |
| | 15/04/2019 16:26:22 | 6 | BREAK 3 | | | 3_mp |
| | 15/04/2019 16:26:29 | 4:01 | Il Confor | | | o Fe |
| | 15/04/2019 16:30:30 | 7 | BREAK 5 | Disco rimov | ibile (I:) | ^ 5_mp |
| | 15/04/2019 16:30:37 | 3:09 | Thunder | | (W (J:) Audio CD | Thu |
| | 15/04/2019 16:33:46 | 8 | BREAK 4 | | | _ 4_mr |
| ▶ | 15/04/2019 16:33:54 | 3:43 | Ora esist | | | a Atz |
| • | 45/04/004046 07 00 | ~ | | Backup N | 1 | |
| | | | | ▶ ▶ FERRO | | |
| E | ktract start 00/00/0000 0 | 0:00:00,00 | Extr | ⊳ <u>∎</u> κ | | |
| | | _ | | ⊳ 🍌 К-ВК | | |
| D | ouration 00:00:0 | 00,00 | | 📙 New Vide | D | |
| | | | | 🐌 Test | | |
| | | | | DUU 퉪 🛛 | | |
| | | | | 🛛 🖓 Rete | | - |
|) 5 | 51 52 53 54 55 56 57 58 | 59 00 01 02 | 03 04 0 | RIVIOGG | Ð | 3 24 |
| | | 22 23 | 24 | Cartella: R. (LOGG | n | 34 |
| | 10 gin 11 | 09 | ven 12 | | ОК | Annulla |
| | | | Ven 12 | | | |
| | | | | | | |



Log Folder

Click "Log Folder" and select the shared folder that is referenced Flu-O Playout in which the data is saved, the configuration

files and logs.



Select a channel to view.

| lder | 1 | E | | |
|------|---|---------------|--|---|
| | | NumberONE mp3 | | |
| | ~ | RN1 TV | | |
| | _ | | | · |

Will appear titles, names and files of what was broadcast.

Search for the day and time to be displayed.

| | A | | N. H | | | AL L | | | | | | | 161.0 | | | | MI | - | | | - | |
|---------|-------|--------|------|-------|----|------|----|-----|------|----|----|----|-------|----|----|----|------|------|-----|----|----|-------|
| 50 51 5 | 52 53 | 54 55 | 56 5 | 57 58 | 59 | 00 | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | 13 | 14 | 15 | 16 17 |
| . 32 | 33 | 34 | 3. | 5 | 36 | | 37 | | 38 | | 39 | | 40 | | 41 | | 42 | | 43 | | 44 | 45 |
| 05 | 06 | | 1.Vo | 07 | | | 08 | } | | | 09 |) | | | 10 |) | | | 1 | 1 | | 1 |
| 10 | | sab 11 | _ | | | | | don | n 12 | | | | | | | lu | n 13 | | | | | |
| | | dice | mbre | 2013 | £ | | | | | | | | | | | g | enna | io 2 | 014 | | | |



Use

Extract Media

To select the recording part to be extracted, place the cursor on the start point and click Start, place the cursor on the end point and click End.

Click Extract Audio / Video to export the Audio or Video file depending on the selected channel.

If the channel is video, you can also extract the image of the Frame in which the yellow playback pointer is positioned by clicking

on Extract Image.



Library Use (only in the presence of the K-Play application)

Entry data in Logs

Through the library it is possible to add information to the Transmitted Logs.

Select the relevant period through the timeline using the Start and End keys, search for the item in the library, select it with the

right mouse button and click Select File.

| DREADLOCK HULIDAT | 1000 | |
|-------------------|------------|--|
| GIMME GIMME GIMME | 10CC | |
| Dreadlock Holiday | 10cc | |
| SIMON SAYS | 1910 FRUIT | |
| WE ARE THE WORLD | 25 YEARS F | |
| Waves Of Luv | 2black | |
| Waves Of Luv | 2black | |
| | | |

The line corresponding to the selected item will appear in the Log section.

This function is useful in the case in which elements not yet entered in the archive when have been transmitted from the playout

or if for any reason the Logs were incomplete.



Add item in Archive

If a file played from the Playout is not present in the archive it is possible to add it directly from the Khronos Player.

Select the desired recording portion, right-click anywhere in the library and select New.

| GIMME GIMME GIMME | 10CC | |
|-------------------|-------------|----------|
| Dreadlock Holiday | Play | 10cc |
| SIMON SAYS | Select File | 1910 FRU |
| WE ARE THE WORLD | New | 25 YEARS |
| Waves Of Luv | 2black | |
| | 011 | |

Enter all the necessary information in the window that opens.

Title and Artist are obligatory.

| Title | Top Chart |
|-----------------|--------------------------------------|
| Artist | RN1 TV |
| Description | |
| Year | 2019 |
| Origin | AUTOPRODOTTO - |
| Program details | Intrattenimento (Programmi musicali) |
| Nationality | ITALIA |
| _ | |
| | |
| Note | |
| | |
| | |
| | |
| | |
| | |
| | Add Cancel |
| | |

By clicking on **Fingerprint**, the program saves a digital audio fingerprint that can be used to recognize the file in other recordings.

Once the insertion has been completed, click on **Add**. The program asks if user want to enter the data of the new element inserted in the logs in correspondence with the time selection made.

| | ert log? |
|-----|----------|
| Yes | No |