SEGUE EDITOR USER MANUAL

bitonlive

The information contained in this document is subject to change at any time without prior notification. If you want to learn more info about our product, please visit our web www.bitonlive.com.

Segue Editor

Segue Editor is the BitOnLive system that enables you to check and change the points of mix between the elements present in the playlist created with Philo Media Manager and in the playlist of Flu-O Radio Playout.

Summary

Playout Configuration	2
Overview	3
Color of the waveform	
Configuration	5
Function Keys	6
se	7
o se	



Playout Configuration

To have available the **Segue Editor** inside **Flu-O Radio Playout** is necessary to insert it inside the configuration.

Open Radio Playout Configuration, and click Modify.

Select the **External Applications Tab** and activate the function of **Segue editor** by clicking on the highlighted button.

1

Modi	ify	Save	Create link on desktop Language		
ared A	l Folder 	Device Au Delete	IX Device / Startup / Scheduling / Advertising / Mixer Inp Modify Segue editor	Control of the second sec	Check
#	Descrip	tion	Application	Arguments	<u> </u>
1	CART		C:\Program Files (x86)\BitOnLive\ExtApp\Cart.exe		
2	REC		C:\Program Files (x86)\BitOnLive\ExtApp\SmartRecorder.exe		
з	HOT KEY	(C:\Program Files (x86)\BitOnLive\ExtApp\InstantPlayer.exe		
					-
4	LIVE		C:\Program Files (x86)\BitOnLive\ExtApp\PlayerLive.exe		
4	LIVE		C:\Program Files (x86)\BitOnLive\ExtApp\PlayerLive.exe		
4	LIVE	_	C:\Program Files (x86)\BitOnLive\ExtApp\PlayerLive.exe		

At the end of the configuration of the playout save through the key

H	
Save	



Overview

Once enabled in playout configuration, open **Flu-O Radio Playout**, and it appears the new section relating to external applications in the bottom right section.



Segue Editor is already present inside **Philo Media Manager** and does not require any configuration, to open it select the point of desired playlist, click with the right mouse button and select "**Segue Editor**".

Editor	
	02:49.400
02:27.0 p2:28.4 p2:29.8 p2:31.1 p2:32.5 p2:33.8 p2:35.2 p2:36.5 p2:37.9 p2:39.3 p2:40.6 p2:42.0 p2:43.3 p2:44.7 p2:46.0 p2:47.4 p2	2:48.8 p2:50.1 p2:51.5 p2:52.8 p2:54.2 p2:55.6 p2:56.9 p2:58.3 p2:59.6 p3:01.0 p3:02.3 p3:03.7 p3:05.1
KICK ASS	
hand and the second and and and a second all and the second and the second decision of the second and th	
FadeOut MixOut	
Intro Markin Markin	Markbut
FadeIn MixIn 09:82:240	- FadeOut MixOut
	MixIn 03:21.740
-46 -44 -42 -40 -38 -36 -34 -32 -30 -28 -26 -22	-20 -18 -18 -14 -12 -10 -8 -8 -4 -2 0
← →	Reset 🗮 Cancel 拱 Save
Editing	

Waveform Color

Through the different colors in the waveform display, the user is able to recognize the execution mode of the clip within the playlist.



Note: In the Clips table in Philo Media Manager, it is possible to diversify the execution mode.

Default	The clip will be played normally observing the behavior of the songs
Liner Intro	The end of the clip will coincide with the intro of the next song and in case of necessity the
	beginning of the clip will overlap with the previous song
Liner Begin or Intro	As the previous mode but if the clip is shorter then the intro, will jump to end on the beginning
	of the next song
Liner Begin or	As the previous mode but if the file is longer than the time available, do not overlap with the
intro without	previous song but will create the necessary space
overwrite	
Liner Intro without	As the previous mode but with reference only to the intro and not at the beginning of the file
overwrite	
Voice Over	The positioning is handled manually in plyalist with the Segue Editor
Auto Voice Over	Is positioned automatically making coincide: the end of the clip with the intro of the next song;
	the beginning of the clip with the outro of the previous song and will be created space between
	the two songs if necessary
Use as Background	The clip will be used as the basis for the voice over

www.bitonlive.com

Configuration

To change the settings of the Segue Editor click on the

icon to open the Configuration window	٧.
---------------------------------------	----

P Option	x
Global	
PlayDevice	
Ds ;2;Speakers (4- High Definition Audio Device)	
Volume Liner 1 dB AGC Voice Over	
	🔚 Save 🗱 Abort

Play Device: output device for the cueing

Volume Liner: decibels of volume decrease for basis of Voice Over and Liner.

AGC Voice Over: Amplify automatically the volume of Voice Over or Liner to 0dB

When you have finished configuring the settings

press to save.

ave 🔚

Function Keys

	Start and stop playback of cueing
6 0	Zoom in, out and positioning of the view on the player Locator
₩ 4 >> >>	Allow to move the Locator forward and backward along the selected tracks
\$	Opens the Setup window
← →	Allow to move inside the playlist to check the previous or next steps, saving the changes.
Reset	Reset the changes made to the initial configuration.
Cancel	Closes the waveform view discarding changes
Save	Save changes and close the waveform view.

Use

To change the mix between the elements in the playlist select and drag the waveform that you want to manage. In this way will change the points of **Mark In** or **Mark Out** of the song. It is also possible to modify the points of **mix** and **Fade** and **Intro** of the various songs.



These changes will be made only to the succession of selected files in the playlist, without making any changes to the original element of the database.